## **Basile Theater at The Historic Athenaeum**

401 E Michigan Street, Indianapolis, IN 46204, 317-655-2755

STAGE DIMENSIONS  Proscenium Opening Height of Stage Plaster Line to Last Lineset Plaster Line to Upstage (Black Floor) Plaster Line to Apron Edge Wings Stage Width with Wings Wing Height Plaster Line to FOH Booth Surface	36'W x 19'H 3'3" from auditorium floor 30'6" 28'6" 9'9" 8' SL, 9' SR 53' 16' 70' Black painted (not sprung)
SEATING	400 seats, cabaret style 116 main floor 88 first tier 84 second tier 88 third tier 24 fourth tier Seats on main floor are wheelchair accessible
LOADING AREA	Theater loading area on E Michigan St. Elevator through Rathskeller entrance, 2nd floor 3' stage height from ground
AMENITIES	8 company dressing rooms on backstage wall, lighted mirrors and sinks in each 2 restrooms on backstage wall, with showers 1 large green room on house level, with stage access Washer and dryer available, backstage SL
RIGGING	25 line sets, operated from deck SL Batten length 38' Batten flying height 36' Load limit 950lb / line set Loading dock SL 17', access by ladder.
SOFT GOODS	Red velour  2x Main curtains 20'W x 17'H (1 set) w/ pulley system Operated from deck SR 4 curtains 20'W x 19'H (2 sets) 1 Main border 37'W x 10'H  Black velour 4 legs 8'W x 19'H (2 sets) 2 legs 12'W x 16'H (1 set) 2 legs 25'H (1 set) 1 border 39'W x 8'H
	Other 1 white muslin cyc 24'W x 18'H

LIGHTING Control	1x Jands Vista S1 1x Mac Mini w/ Chroma-Q Vista 3, 1024-channel dongle 2x 23" Lenovo Monitors
DMX Input Patch Points	1x on 1st Electric 1x on 2nd Electric 1x on 3rd Electric 1x on 4th Electric
Fixture Inventory	20x Chauvet DJ SlimPAR Pro Q
	6x LED Zoom Moving Head 2x Chauvet R2X Spot
	9x 750w LED Ellipsoidals 8x 575w Ellipsoidals 3x 1kw Fresnels
COMMUNICATIONS	1x Clear-Com HME DX210 2-channel base station 4x HME BP200 single channel belt packs
PROJECTION/FILM Digital	1x Epson Z10000U 10,000-lumen projector, 1920x1200 native. Multiple lens options.
	1x Digital Projection E-Vision 4500-lumen projector, 1080p native
Control	1x Blackmagic ATEM Production Studio HD
Playback	HDMI input at control position, or backstage right or center
Screens	1x Rear-projection screen 24'W x 18'H, dark gray, no fixed masking. Frameless. Hung from stage fly system.
	1x Rear-projection screen 16'W x 9'H, rigid frame. Hung from stage fly system.
LIVE VIDEO Control	1x Blackmagic ATEM Television Studio Pro HD 1x FeelWorld' 4K Broadcast Monitor 1x Blackmagic SmartView Duo Dual Monitor
Cameras	2x Blackmagic Studio Camera HD 2 Manfrotto video head, tripod, and pan bar remotes Integrated comm and LANC lens control
Lenses	2x Olympus M.Zuiko Digital ED 12-50mm F3.5-6.3 EZ Lens
Streaming	Boxcast streaming plan, with Boxcaster for 1080p60 streaming, can be embedded or linked. Automatic archiving.

**LIVE SOUND** 

Mix desks 1x Behringer X32

Behringer S32 I/O Digital Snake from stage to mix,

32-in/16-out at rack SR

Microphones 12x Shure Body Pack Transmitters, with lavaliere or head-worn

options.

4x Shure Wireless Handheld Transmitters.

2x Shure Beta58A Microphones 5x Shure SM57 Microphones

1x Sennheiser e600 Drum Microphone Kit

Monitors 4x JBL PRX812W Speakers

Playback In-house computer with Qlab for audio playback

PA Stereo

2x2 JBL VRX932 Line Array Loudspeakers (Proscenium Mains)

8x Klipsch KI-102 Loudspeakers (Stereo Surround)

2x JBL VRX918SP Subwoofers